

Danja Vasiliev

Curriculum Vitae of Computer Interventionist

PERSONAL DETAILS:

Full name: Daniil Y. Vasiliev
DOB: March 18, 1978
Nationality: Russian

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Danja Vasiliev is a Russian born computer artist currently living between Berlin and Rotterdam. Working with diverse methods, technologies and materials Danja ridicules the contemporary affection for digital life and questions the global tendency for cyborgination. Works of the artist often described as *technological interventions*, be those hardware, software or conceptual pieces. Famous recent works include a mechanical web-server that is accessible over the Internet ("m/e/m/e 2.0", 2009), Linux distribution that joins and questions the concepts of Turing machines and Singularity ("RE:buntu", 2009), human-puppetry installation that disconnects bodies and consciousnesses of its users ("Master/slave", 2007). Network and Internet technology, especially in regard to the *Network as the new World*, is the latest affection of Danja Vasiliev. He is currently developing several special devices, that would become the new tools of the digital interventionist.

EDUCATION:

2006-2008: MA in Networked Media (Media Design) at Piet Zwart Institute, Netherlands
2006-2003: BA in 'Media art' AKI Academy of Visual Art and Design, Netherlands
2000-2001: Institute 'ProArte', short course of new media arts, Saint-Petersburg, Russia
1996-1999: Academy of Culture and Art, Media and Information Design, Saint-Petersburg, Russia

EXHIBITIONS and PARTICIPATION:

2009: 'Gogbot 09', Enschede
2009: 'Summertime Workstation', Berlin
2009: 'Transmediale 09/CTM', Berlin
2008: 'MakeArt 2008', Poitiers
2008: 'Piksel 08', Bergen
2008: 'Avecom festival', Groningen
2008: 'Anti-picnic', Virtueel Platform, Amsterdam
2008: 'You are PWNED', WORM, PZI, Rotterdam
2007: 'Labouretum Lumbrici', event, installation NetFlux, WORM, Rotterdam
2007: 'MakeDo', exhibition, PZI-V2_, Rotterdam
2007: 'Sign Gallery', group exhibition, Groningen
2006: 'ReneCoelho prize nominee', Montevideo, Amsterdam

2006: 'Balen' festival, new arts festival, Enschede
2006: 'Unauthorized Access', computer and net art exhibition, Saint-Petersburg
2006: 'Kunstvlaai', international art festival, Amsterdam
2005: Solo exhibition, Planetart, Enschede
2005: '[He]art[break]hotel', group exhibition, in collaboration with MPC, Hengelo
2005: 'The Overkill II', video festival, Enschede
2005: 'Villa Electrique', group exhibition, Enschede
2004: 'The Overkill', video festival, Enschede
2004: EMAF, European Media Art Festival, students section, Osnabrück
2004: 'Machinista.org', computer arts festival, Glasgow
2003: 'Machinista 2003', computer arts festival, Moscow
2002: 'Read_Me 1.2', software art festival, Moscow
2002: 'Art-Moscow 2002', art fair, Moscow
2001: 'Art-Moscow 2001', art fair, Moscow
1999: 'Da-Da-Net', electronic trash-art festival, Moscow

MAIN PROJECTS:

2008: m/e/m/e 2.0, mechanical web-server
2007: Net.Flux, physical interface to realtime video mixing
2007: Embedded-wearable video recorder.
2007: 'Master/slave' project, PZI, V2_Lab, physical human-computer-human interface.
2006: 'Poweronoff', BA Final Examine Project AKI. A powerful routing machine traces network activity and traffic.
2005: 'Redbox'. Caching proxy server emulates hackers activity on the Internet by corrupting web content and word/image swapping.
2004: 'Machinista' Series of web-sites for technology-art festivals 'Machinista'
2004: 'INTERFACE.NET.RU' - An attempt to recreate an average portrait of Internet users.
2003: Robot clone 'Marat Guelman 2' - Artificial Intelligence robot that represents famous Russia art critic, talks to people over the Internet and in real.
Numerous collaborations with other artist/groups.
2000: 'KOALA.RU' - net.art project

MOST RECENT PERSONAL URLS:

<http://k0a1a.net/rebuntu>
<http://k0a1a.net:80/recent>
<http://k0a1a.net:80/m/e/m/e/2.0>
<http://k0a1a.net/master/slave>

Danja Vasiliev
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